

GEORGIA WRIGHT

MULTIDISCIPLINARY WRITER + AUDIO PRODUCER

EDUCATION

Brown University, Class of 2017
Awarded B.A. in Literary Arts, with Honors

RECENT WORK

[Inherited](#), **Creator, Sr. Producer** (2019 - present)

- Spearheads and produces [acclaimed](#) youth climate storytelling podcast *Inherited*, distributed by women journalist-led podcast network [Critical Frequency](#)
- Supports international cohorts of young people, leads workshops on climate, writing, audio

[Rhode Island Environmental Education Association](#), **Communications Manager** (2023 - present)

- Leads communication efforts for collaborative nonprofit supporting environmental literacy and educators in the state of Rhode Island
- Writes newsletter and blogs, facilitates partnerships, designs social media content

[YR Media](#), **Senior Producer** (2020 - 2023)

- Led remote podcast team through full-season narrative workflow – including pitching, sound design, writing, mixing, etc. – for award-winning Radiotopia podcast [Adult ISH](#)
- Occasionally contributed op-eds to homepage; collaborated on multimedia projects like the **Gracie Award**-winning [“Teens and Race” Project](#) in partnership with Washington Post

PRIOR WORK

[Gesso Media](#), **Lead Producer** (2019 - 2020)

[Brennan Center for Justice](#), **Producer** (2019)

[World Science Festival](#), **Production Assistant** (2019)

[Technical Writer](#), **Via** (2018 - 2019)

[NPR](#), **News Assistant, Intern** (2018)

[Now Here This](#), **Student Producer** (2016 - 2017)

[Explo](#), **Day Program Director, Instructor** (2014, 2015, 2017)

[95.5 WBRU](#), **Student Newscaster** (2015 - 2016)

[The Years Project](#), **Intern** (2016)

PUBLIC SPEAKING

- **Brown University (2023)** Guest Lecturer, Dept. of English, Nonfiction@Brown
- **State Dpt. Secretary's Office of Global Women's Issues (2023)** Panelist, "Innovation Station"
- **Salve Regina University (2023)** Panelist, "Down to Earth," at Mercy Center
- **Tulane University (2022, 2023)** Guest Speaker, Dept. of Communication & Digital Media
- **Brown University (2022)** Guest Workshop Leader, ArtScience Collaborative
- **WBUR/NPR's Here and Now (2022)** Interviewed by Robin Young re: *Inherited* Season 2
- **CBS This Morning (2021)** Interviewed by Gayle King re: *Inherited* Season 1

HONORS

- Semifinalist, **Writing Climate: Pitchfest** for Film and TV ([2022](#))
- Produced **Signal Award**-winning episode for Radiotopia's Adult ISH ([2022](#))
- **Merlyn's Pen Climate Grantee** ([2020](#)) for first season of *Inherited*
- Finalist, **Podcast Accelerator**, WNYC's *werk it* festival ([2019](#))
- Won **Casey Shearer Memorial Award** for Excellence in Creative Nonfiction ([2017](#))

PUBLICATIONS

AUDIO

NONFICTION

- *Drag Me*, episode of YR Media x Radiotopia's **Adult ISH** ([2023](#), Sr. Producer)
- *Remembering*, episode of YR Media x Critical Frequency's **Inherited** ([2022](#), Sr. Producer, host)
- *The Green New Dream*, pub. **Inherited** from Critical Frequency ([2020](#))
- *Good Painting, My Dear*, pub. **Gesso Primer** ([2020](#))
- *I Am Cat Lady, Hear Me Roar*, pub. **Now Here This** ([2017](#))

FICTION

- *Dream Meditation* – experimental audio fic, pub. **YR Media** (begins at 21:43) ([2022](#))
- *Good Prospects* – hour long radio mystery, pub. **Gesso Podcast** ([2020](#))
- *The Hangman's Elm* – short story, pub. **Gesso Podcast** ([2019](#))
- *Double Double* – radio play, student project at **Brown University** ([2017](#))

PRINT

NONFICTION

- *In How to Blow Up a Pipeline, The Villain is The System*, pub. **Atmos** ([2023](#))
- *The Dirty Dozen: Meet America's Top Climate Villains*, pub. **The Guardian** ([2021](#))
- *It's Too Soon to Admit Climate Defeat*, pub. **YR Media** ([2021](#))
- *Young People Beg Biden for Climate Action*, pub. **YR Media** ([2021](#))
- *The News Is Bad – So Take Care of Yourself*, pub. **Hot Take Newsletter** ([2021](#))
- *Strange Light*, pub. The Indy newspaper ([2017](#))

FICTION

- *Gala* – short story, published in **The Round** literary magazine ([2017](#))
- *Rise* – self-published novella, **Brown University Honors Thesis** in Literary Arts ([2017](#))
- *Pop* – screenplay, winner of **Ivy Film Festival Rom-Com Screenplay Competition** ([2017](#))

SKILLS

Digital Audio Workstations (DAWs): Logic Pro X (*preferred*), Hindenburg, ProTools, Reaper

Languages: Spanish, Intermediate; Danish, Introductory